



Konzert für 15 Instrumente

I. Rondo

Peter Schnur
(*1980)

$\text{♩} = 110$

Klarinette in B*

Bassklarinette in B*

Altsaxophon in Es*

Tenorsaxophon in B*

Baritonsaxophon in Es*

Horn in F*

1. Trompete in C

2. Trompete in C

Tenorposaune

Tuba

Mandoline

$\text{♩} = 110$

1. Violine

2. Violine

Viola

Violoncello

* Die Partitur ist in C notiert.

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Kl. (B) *mp*

Bkl. (B) *mf*

Asax. (Es) *mp*

Tsax. (B) *mp*

Barsax. (Es) *mp*

Hn. (F)

1. Trp. (C) *f*

2. Trp. (C) *f*

Pos. *f*

Tuba

Mand. *f*

1. Vi. *f*

2. Vi. *f*

Vla. *f* arco

Vc. *f*

17

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- Kl. (B):** Clarinet in B-flat, playing a melodic line starting in measure 19 with a forte (*f*) dynamic.
- Bkl. (B):** Bass Clarinet in B-flat, playing a similar melodic line to the clarinet, also starting in measure 19 with a forte (*f*) dynamic.
- Asax. (Es):** Alto Saxophone in E-flat, playing a triplet of eighth notes in measures 18 and 19 with a forte (*f*) dynamic.
- Tsax. (B):** Tenor Saxophone in B-flat, playing a triplet of eighth notes in measures 18 and 19 with a forte (*f*) dynamic.
- Barsax. (Es):** Baritone Saxophone in E-flat, playing a triplet of eighth notes in measures 18 and 19 with a forte (*f*) dynamic.
- Hn. (F):** Horn in F, playing a melodic line starting in measure 17 with a mezzo-forte (*mf*) dynamic.
- 1. Trp. (C):** First Trumpet in C, playing a triplet of eighth notes in measures 17 and 18, and a triplet of eighth notes in measure 20 with a forte (*f*) dynamic.
- 2. Trp. (C):** Second Trumpet in C, playing a triplet of eighth notes in measures 17 and 18, and a triplet of eighth notes in measure 20 with a forte (*f*) dynamic.
- Pos.:** Trombone, playing a triplet of eighth notes in measures 17 and 18.
- Tuba:** Playing a melodic line starting in measure 17 with a mezzo-forte (*mf*) dynamic.
- Mand.:** Mandolin, playing a melodic line starting in measure 19 with a mezzo-piano (*mp*) dynamic.
- 1. Vl.:** First Violin, playing a melodic line starting in measure 18 with a forte (*f*) dynamic, transitioning to a pizzicato (*pizz.*) section in measure 20 with a piano (*p*) dynamic.
- 2. Vl.:** Second Violin, playing a melodic line starting in measure 18 with a forte (*f*) dynamic, transitioning to a pizzicato (*pizz.*) section in measure 20 with a piano (*p*) dynamic.
- Vla.:** Viola, playing a melodic line starting in measure 18 with a mezzo-piano (*mp*) dynamic, transitioning to a pizzicato (*pizz.*) section in measure 20 with a piano (*p*) dynamic.
- Vc.:** Violoncello, playing a melodic line starting in measure 18 with a mezzo-piano (*mp*) dynamic, transitioning to a pizzicato (*pizz.*) section in measure 20 with a piano (*p*) dynamic.

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Kl. (B) *p* *f*

Bkl. (B) *p* *f*

Asax. (Es) *f* *f*

Tsax. (B) *f* *mf* 3

Barsax. (Es) *f* *mf* 3

Hn. (F) *f* *f*

1. Trp. (C)

2. Trp. (C)

Pos. *f* *f*

Tuba *p* *p*

Mand. *f*

1. VI. arco *f*

2. VI. arco *f*

Vla. arco *f*

Vc. *p* *p*